

## 2. Curriculum Overview

### Year 10 - Music

Half Term	HT1	HT2	HT3	HT4	HT5	HT6
<b>Topic</b>	Back to Basics - Music Theory		Fundamentals - applying music theory to composition and analysis. (AOS1 and AOS2)		Music of Today – how have orchestral and technological developments led us to music in the present day.	
<b>Key knowledge and skills</b>	<p>Students will recap learn the fundamentals of music theory and how these can be applied to listening, performance and composition tasks. This will be extended to new theoretical knowledge and skills required for the GCSE Music course.</p> <p>Students will also develop their skills and understanding of:</p> <ul style="list-style-type: none"> <li>• The four Areas of Study</li> <li>• Component 1: Performing</li> <li>• Component 2: Composing</li> </ul>		<p>Students will learn to apply their understanding from Term 1 within the context of:</p> <ul style="list-style-type: none"> <li>• AOS 1 - Musical Forms and Devices</li> <li>• AOS 2 - Music for Ensemble</li> </ul> <p>In AOS 1, students will study the Western Classical Tradition through the classical eras of Baroque, Classical and Romantic eras provide the context for a study of binary, ternary, minuet and trio, rondo, variation and strophic forms. In AOS 2, students will study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music. Students will also begin to study set work 1 from AOS 1 – Badinerie by JS Bach.</p>		<p>Students will learn to apply their understanding from Term 1 within the context of:</p> <ul style="list-style-type: none"> <li>• AOS 3 – Film Music</li> <li>• AOS 4 – Pop Music</li> </ul> <p>In AOS 3, students are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. In AOS 4, students are encouraged to explore the musical techniques associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Learners are also encouraged to use music technology, understanding the impact this has on the way music is developed and performed in popular music. Students will also begin to study set work 2 from AOS 4 – Africa by Toto.</p>	
<b>Assessment</b>	<ul style="list-style-type: none"> <li>• Base line listening assessments.</li> <li>• Chord progression composition assessment.</li> <li>• Solo Performance.</li> <li>• Ensemble Performance.</li> </ul>		<ul style="list-style-type: none"> <li>• AOS 1 &amp; AOS 2 Listening Assessments.</li> <li>• 'Badinerie' Listening Assessment.</li> <li>• Composition 1: Theme and Variations composition formative assessment.</li> <li>• Solo Performance.</li> <li>• Ensemble Performance.</li> </ul>		<ul style="list-style-type: none"> <li>• AOS 3 &amp; AOS 4 Listening Assessments.</li> <li>• 'Africa' Listening Assessment.</li> <li>• Mock exam.</li> <li>• Final Composition 1: Theme and Variations composition summative assessment.</li> <li>• Solo performance.</li> <li>• Ensemble Performance.</li> </ul>	

## 2. Curriculum Overview

### Year 11 - Music

Half Term	HT1	HT2	HT3	HT4	HT5	HT6
<b>Topic</b>	More than Fundamental - <i>How does music from the past influence us?</i>		Express Yourself - <i>How can music allow you to express your creative and artistic intentions?</i>		Appraising Music - <i>How has appraising music inform our thinking about culture and society?</i>	
<b>Key knowledge and skills</b>	<p>Students will develop their knowledge and understanding from Year 10 within the contexts of:</p> <ul style="list-style-type: none"> <li>AOS 1 - Musical Forms and Devices</li> <li>AOS 2 - Music for Ensemble</li> </ul> <p>In addition, students will be given the assignment brief for Comp 2, with which they will create a composition to one of a choice of set briefs. They will also record their final coursework solo performance(s). Set works of Badinerie and Africa will be revisited in detail.</p>		<p>Students will develop their knowledge and understanding from Year 10 within the contexts of:</p> <ul style="list-style-type: none"> <li>AOS 3 – Film Music</li> <li>AOS 4 – Pop Music</li> </ul> <p>In addition, students will finalise their second composition (to a brief) This will be linked to AOS 1-4 through development of one of the pieces created whilst studying the AOS. They will also record their final coursework performance(s).</p>		<p>Students will review the four areas of study in preparation for the final listening examination in June:</p> <ul style="list-style-type: none"> <li>AOS 1 - Musical Forms and Devices</li> <li>AOS 2 - Music for Ensemble</li> <li>AOS 3 – Film Music</li> <li>AOS 4 – Pop Music</li> </ul> <p>In addition, all performance and composition coursework will be completed ready for submission to the Eduqas examination board at the beginning of May. There will be ample opportunity for student to reflect and act on written feedback for these components of the course before the final submission dates.</p>	
<b>Assessment</b>	<p><b>What are the key standardised assessments?</b></p> <ul style="list-style-type: none"> <li>Composition 2 – Brief Composition formative assessment.</li> <li>Listening assessments ‘Badinerie’ and ‘Africa’</li> </ul>		<p><b>What are the key standardised assessments?</b></p> <p>Final Comp 1 - Ensemble Performance(s). Final Comp 2 – Free Composition. Listening assessments on AoS3, 4 and ‘Africa’.</p>		<p><b>What are the key standardised assessments?</b></p> <ul style="list-style-type: none"> <li>Formative listening assessments. Mock exam listening assessments.</li> </ul>	