

1c. Curriculum Overview: Music



Year 10 Music			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
Eduqas GCSE Music Spec	<p>BACK TO BASICS</p> <p>How is music constructed?</p> <p>Key Concepts</p> <ul style="list-style-type: none"> • Systems • Creativity • Form and Structure <p>What are the students learning?</p> <p>Students will recap learning on music theory and how these can be applied to listening, performance and composition tasks. This will be extended to new theoretical knowledge and skills required for the GCSE Music course.</p> <p>Students will also develop their skills and understanding of:</p> <ul style="list-style-type: none"> • The four Areas of Study • Component 1: Performing • Component 2: Composing What are the key standardised assessment? • Base line listening assessments. • Chord progression composition assessment. • Melodic variations composition assessment. • Solo Performance. • Ensemble Performance. 	<p>FUNDAMENTALS</p> <p>How has music practice evolved?</p> <p>Key Concepts</p> <ul style="list-style-type: none"> • Culture • Form and Structure • Innovation • Perspectives and Interpretation • Audience <p>What are the students learning?</p> <p>Students will learn to apply their understanding from Term 1 within the context of:</p> <ul style="list-style-type: none"> • AoS 1 - Musical Forms and Devices • AoS 2 - Music for Ensemble <p>In AoS 1, students will study the Western Classical Tradition through the classical eras of Baroque, Classical and Romantic eras provides the context for a study of binary, ternary, minuet and trio, rondo, variation and strophic forms. In AoS 2, students will study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music. Students will also begin to study set work 1 from AoS 1 – Bardienerie by JS Bach.</p> <p>What are the key standardised assessments?</p>	<p>MUSIC OF TODAY</p> <p>How does music from modern history reflect society?</p> <p>Key Concepts</p> <ul style="list-style-type: none"> • Culture • Time, Place and Space • Genre and Style • Global Interactions • Audience <p>What are the students learning?</p> <p>Students will learn to apply their understanding from Term 1 within the context of:</p> <ul style="list-style-type: none"> • AoS 3 – Film Music • AoS 4 – Pop Music <p>In AoS 3, students are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. Learners will have the opportunity to compose and perform film music and are encouraged to use musical technology to create mood and atmosphere through engaging with the story of the film. In AoS 4, students are encouraged to explore the musical techniques associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Learners are also</p>



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	<p><u>What are the standardised Homeworks?</u></p> <ul style="list-style-type: none">• Key word booklet upkeep.• Performance practice diary.	<ul style="list-style-type: none">• AoS 1 eras listening assessment.• AoS 2 styles listening assessment.• AoS 1 eras composition assessment.• AoS 2 styles composition assessment.• 'Bardinerie' listening assessment.• Solo performance. <p><u>What are the standardised homework's?</u></p> <ul style="list-style-type: none">• Key word booklet upkeep.• Performance practice diary.• Flipped learning 'Bardinerie' listening and analysis.	<p>encouraged to use music technology, understanding the impact this has on the way music is developed and performed in popular music. Students will also begin to study set work 2 from AoS 4 – Africa by Toto.</p> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none">• AoS 3 listening assessments.• AoS 4 listening assessments.• AoS 3 composition assessment.• AoS 4 styles composition assessment.• 'Africa' listening assessment.• Mock exam.• Ensemble Performance. <p><u>What are the standardised Homeworks?</u></p> <ul style="list-style-type: none">• Key word booklet upkeep.• Performance practice diary.• Flipped learning 'Africa' listening and analysis.
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SAINTS PETER AND PAUL
CATHOLIC HIGH SCHOOL

Year 11 Music			
Refer to	Term 1 – September to December	Term 2 – January to March	Term 3 – April to July
Eduqas GCSE Music Spec	<p>MORE THAN FUNDAMENTAL</p> <p>How does music from the past influence us?</p> <p><u>Key Concepts</u></p> <ul style="list-style-type: none"> • Form and Structure • Innovation • Perspectives and Interpretation • Audience • Creativity <p><u>What are the students learning?</u></p> <p>Students will develop their knowledge and understanding from Year 10 within the contexts of:</p> <ul style="list-style-type: none"> • AoS 1 - Musical Forms and Devices • AoS 2 - Music for Ensemble <p>In addition, students will be given the assignment brief for Comp 2, with which they will create a composition. They will also record their final coursework solo performance(s).</p> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Final Comp 1 - Solo Performance (s). • Final Comp 2 – Brief Composition. • Listening assessments on AoS1, 2 and ‘Bardinerie’. 	<p>EXPRESS YOURSELF</p> <p>How can music allow you to express your creative and artistic intentions?</p> <p><u>Key Concepts</u></p> <ul style="list-style-type: none"> • Culture • Time, Place and Space • Leadership • Audience • Communication and Expression <p><u>What are the students learning?</u></p> <p>Students will develop their knowledge and understanding from Year 10 within the contexts of:</p> <ul style="list-style-type: none"> • AoS 3 – Film Music • AoS 4 – Pop Music <p>In addition, students will compose their free composition which will be linked to AoS 1-4 through development of one of the pieces created whilst studying the AoS. They will also record their final coursework ensemble performance(s).</p> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Final Comp 1 - Ensemble Performance(s). • Final Comp 2 – Free Composition. 	<p>APPRASING MUSIC</p> <p>How has appraising music inform our thinking about culture and society?</p> <p><u>What are the students learning?</u></p> <p>Students will review the four areas of study in preparation for the final listening examination in June:</p> <ul style="list-style-type: none"> • AoS 1 - Musical Forms and Devices • AoS 2 - Music for Ensemble • AoS 3 – Film Music • AoS 4 – Pop Music <p>In addition, all performance and composition coursework will be completed ready for submission to the Eduqas examination board at the beginning of May.</p> <p>There will be ample opportunity for student to reflect and act on written feedback for these components of the course before the final submission dates.</p> <p><u>What are the key standardised assessments?</u></p> <ul style="list-style-type: none"> • Formative listening assessments. • Mock exam listening assessments. <p><u>What are the standardised homeworks?</u></p>



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	<p><u>What are the standardised homeworks?</u></p> <ul style="list-style-type: none">• Performance practice diary.• Visual mapping and knowledge organiser creation.	<ul style="list-style-type: none">• Listening assessments on AoS3, 4 and 'Africa'. <p><u>What are the standardised homeworks?</u></p> <ul style="list-style-type: none">• Performance practice diary.• Visual mapping and knowledge organiser creation.	<ul style="list-style-type: none">• Keyword cards.• Visual mapping and knowledge organiser creation.
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